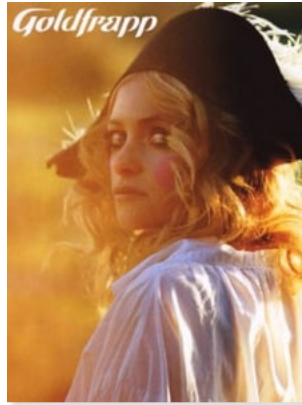




Happiness

Goldfrapp

🎵 Nivel 38/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Happiness

Words and Music by Alison Goldfrapp and William Gregory

♩ = 124 **Lightly** 2 bars count-in

Intro

4/4 *mp*

G 2 Dm/F 1

The piano introduction is in 4/4 time, marked *mp*. It consists of two measures. The first measure has a G major chord (G2, B2, D3) in the right hand and a G2-B2-D3 triad in the left hand. The second measure has a Dm/F chord (D3, F3, A2) in the right hand and a D2-F2-A2 triad in the left hand.

4 5 2

The piano accompaniment for the first line of the verse consists of two measures. The first measure has a G4 note in the right hand and a G2-B2-D3 triad in the left hand. The second measure has a G4 note in the right hand and a G2-B2-D3 triad in the left hand.

Verse

7 G

1. Join our group and you will find harm - on - y and peace of mind }
2. We're all on a jour - ney to find - ing the real in - ner you, }

3 2 5

The piano accompaniment for the second line of the verse consists of two measures. The first measure has a G4 note in the right hand and a G2-B2-D3 triad in the left hand. The second measure has a G4 note in the right hand and a G2-B2-D3 triad in the left hand.

11 Dm/F

make it bet - ter, we're here to wel - come you.

1 4 2 1

The piano accompaniment for the third line of the verse consists of two measures. The first measure has a G4 note in the right hand and a G2-B2-D3 triad in the left hand. The second measure has a G4 note in the right hand and a G2-B2-D3 triad in the left hand.