



Two Lost Souls

Richard Adler, Jerry Ross

♪ Nivel 65/100 (Avanzado)

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TWO LOST SOULS

Words and Music by
RICHARD ADLER and
JERRY ROSS

Moderately Slow, With A Heavy Beat

The piano introduction consists of two staves. The right hand starts with a *mf* dynamic, playing a series of chords in the key of B-flat major. The left hand plays a steady eighth-note bass line. The piece concludes with a *p* dynamic chord.

Voice

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Two Lost Souls on the high-way of life, We". The piano accompaniment starts with a *mp* dynamic. Chord symbols E⁷, G⁷, E^b, and G^b are placed above the vocal staff.

The second system of the vocal and piano accompaniment. The vocal line continues with "ain't e-ven got a sis-ter or broth-er, But ain't it just great,". The piano accompaniment features triplet markings. Chord symbols E⁷, G^b, E^b, E^b7, A^b, and C^b are placed above the vocal staff.

The third system of the vocal and piano accompaniment. The vocal line concludes with "ain't it just grand? We've got each oth-er!". The piano accompaniment includes a section for the right hand labeled "R.H." with a dynamic of *p*, and another section with a dynamic of *mp*. Chord symbols A^b, C^b, B^b+, and E^b are placed above the vocal staff.

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