



Shake A Tail Feather

Ray Charles

♪ Nivel 51/100 (Intermedio)

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Shake a tailfeather

Words and Music by
Otis Hayes, Andre Williams and Verlie Rice

Straight 8s ♩ = 136

The musical score is written for piano in 4/4 time with a tempo of 136 beats per minute. It consists of six systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *cresc.*), articulation (accents), and fingerings (e.g., 5 3, 1 2, 5 1, 5 2, 2 5, 1 5, 3, 4, 1 4). A large, semi-transparent watermark '©' is centered over the middle of the page.