



## *Amici miei... Soldati ... La rivedrà nell'estasi* Giuseppe Verdi

♪ Nivel 65/100 (Avanzado)

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# Amici miei... Soldati ... La rivedrà nell'estasi

(Un ballo in maschera)

Giuseppe Verdi  
1813–1901

**Allegro giusto** ♩ = 126

Piano

*p* *ff*

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line. The second system continues the melody, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The dynamics range from piano (p) to fortissimo (ff).

5

The piano accompaniment for measures 5-7 features a complex texture with many chords and moving lines in both hands. The right hand has a more active role with many notes, while the left hand provides a steady accompaniment.

8 **RICCARDO** *a piacere* ♩ = 100

A-mi - ci mie - i... Sol - da - ti... E voi del par di - let - ti a me!...

*col canto* *a tempo* *tr* *p*

The vocal line for Riccardo begins at measure 8. The lyrics are: "A-mi - ci mie - i... Sol - da - ti... E voi del par di - let - ti a me!...". The piano accompaniment is sparse, with chords in the right hand and a simple bass line in the left hand. The dynamics include piano (p) and fortissimo (ff). The tempo is marked "a tempo" and "tr" (trillo).

13

Por - ge - te: a me, a me s' a - spet - ta: io

*p*

The vocal line continues at measure 13. The lyrics are: "Por - ge - te: a me, a me s' a - spet - ta: io". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic is piano (p).