



Danza Polovtsiana

Alexander Borodin

🎵 Nivel 50/100 (Intermedio)

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Polowetzer Tanz

Polovtsian Dance / Danse polovtsienne

aus / from / de: Fürst Igor / Prince Igor / Le Prince Igor

Alexander Borodin (1833-1887)

Arr.: Hans-Günter Heumann

Andantino ♩ = 80

p con espress. e dolce

The musical score is written for piano and consists of three systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano) and 'con espress. e dolce' (with expression and dolce). The score includes various musical notations such as slurs, ties, and fingerings. A large, faint watermark 'O' is visible across the middle of the page.

System 1 (Measures 1-4): The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated above the notes. Measure numbers 1, 2, 3, and 4 are placed above the staff.

System 2 (Measures 5-8): The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Measure numbers 5, 6, 7, and 8 are placed above the staff.

System 3 (Measures 9-12): The right hand plays a more active melodic line, and the left hand continues the accompaniment. Measure numbers 9, 10, 11, and 12 are placed above the staff.

System 4 (Measures 13-16): The right hand plays a melodic line, and the left hand continues the accompaniment. Measure numbers 13, 14, 15, and 16 are placed above the staff.