



The Ash Grove

Benjamin Britten

♪ Nivel 49/100 (Intermedio)

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To Beata Mayer
The Ash Grove

Welsh Tune
 original key

Arranged by
 BENJAMIN BRITTEN

Andantino (♩ = 84)

ppp very smooth

Down yon - der green

ppp very smooth

sempre ppp

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. The piano accompaniment consists of a right hand with a series of eighth notes (F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4) and a left hand with a similar eighth-note pattern (F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3). Dynamics include *ppp* and *sempre ppp*.

6

val - ley where stream - lets me - an - der, When twi - light is fad - ing, I pen - sive - ly

Detailed description: This system contains staves 3 and 4. The vocal line continues with quarter notes D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5. The piano accompaniment continues with eighth-note patterns. A large watermark 'O' is visible over the piano part.

12

ppp

rove, Or at the bright noon-tide in sol - i - tude wan - der A - mid the dark -

(<< >>)

Detailed description: This system contains staves 5 and 6. The vocal line starts with a half note G4, quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a left hand with a triplet of eighth notes (F3, G3, Ab3) and a right hand with eighth notes. Dynamics include *ppp* and a hairpin crescendo.

18

< più f

shades of the lone - ly Ash - grove. 'Twas there while the black - bird was joy - ful - ly -

più f

Detailed description: This system contains staves 7 and 8. The vocal line starts with a half note G4, quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with eighth-note patterns. Dynamics include *più f* and a hairpin crescendo.