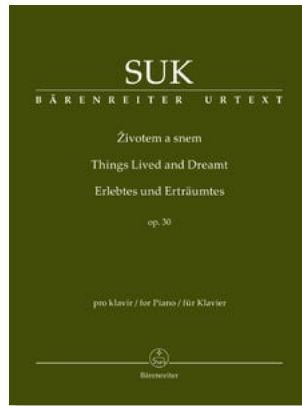


OKTAV



***Cosas vividas y soñadas (Životem a snem), Op.
30 n.º 5***
Josef Suk

♪ Nivel 75/100 (Virtuoso)

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V

K uzdravení mého syna
For my son's recuperation
Zur Genesung meines Sohnes

(Klidně, s hlubokým citem)
(Calm, with deep feeling)
Adagio (Ruhig mit inniger Empfindung)

6 *espress.* *dim.* *ten.* *pp* *pp*

10 *molto dim.* *p* *espress.*

15 *cresc.* *f* *dim.* *poco* *più p cresc. poco a poco* *cresc. molto*

The musical score is written for piano in C major and 4/4 time. It begins with a dynamic of *p* (piano) and a tempo of *Adagio*. The first system (measures 6-9) features a melodic line in the right hand with a *dim.* (diminuendo) marking and a *ten.* (tenuto) marking, and a bass line with triplets. The second system (measures 10-13) includes a *molto dim.* marking in the bass line and a *p* dynamic in the right hand. The third system (measures 14-15) shows a *cresc.* (crescendo) in the right hand, a *f* (forte) dynamic, and a *dim.* marking in the bass line. The piece concludes with a *poco* (poco) marking and a *cresc. molto* (crescendo molto) in the right hand.