



Bach To The Future (A Jazz Invention)

Mark Tanner

♪ Nivel 54/100 (Intermedio)

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Take a week to explore this piece as a quick study. It is based on the style of Bach's two-part inventions but uses jazz harmony and syncopation. Can you identify any patterns within the music?

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Mark Tanner
(b.1963)

Cock-a-hoop ♩. = 120

The musical score is written for piano in 9/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into five systems of music, each with a measure number at the beginning of the first staff. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a forte (*f*) dynamic and includes complex fingering patterns such as 4-2, 3-1, 4-2, 3-1, 4, 5-3, and 4-2. The fourth system (measures 13-16) is marked fortissimo (*ff*) and consists of sustained chords in the right hand and a rhythmic bass line in the left hand. The fifth system (measures 17-20) returns to a mezzo-forte (*mf*) dynamic and concludes with a melodic flourish in the right hand and a final bass line. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the second and third systems of the score.