



# *Sinfonía n.º 1 en do menor, Op. 68: 4. Adagio, Finale*

Johannes Brahms

🎵 Nivel 45/100 (Intermedio)

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# 40. Symphony No.1

## 4th movement

Johannes Brahms (1833-1897)  
Arr. Barrie Carson Turner

Più andante

The musical score is written for piano in 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'Più andante'. The first system (measures 1-5) begins with a treble staff containing a melodic line with a slur and a bass staff with a steady eighth-note accompaniment. The dynamic is marked *mf espr.*. The second system (measures 6-10) continues the accompaniment, with a *f* dynamic marking in the treble staff at measure 8. The third system (measures 11-15) features a more complex treble staff with slurs and a *f* dynamic. The fourth system (measures 16-20) includes a *p dolce* marking in the treble staff at measure 17. The fifth system (measures 21-24) returns to a *f espr.* dynamic at measure 21 and includes a *cresc.* marking in the treble staff at measure 23.