



Imogene

Les Reed

♪ Nivel 55/100 (Intermedio)

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By LES REED

Brightly

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (p) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests. Chord symbols A7 and D are indicated below the bass line.

The second system continues the piece. It features a repeat sign at the end of the system. Chord symbols Ab7, A7, and D are visible below the bass line.

The third system continues the piece. Chord symbols A7 and D are visible below the bass line.

The fourth system continues the piece. Chord symbols D and Em7 are visible below the bass line.

The fifth system concludes the piece. Chord symbols Em7, A7, and Em7 are visible below the bass line.