



## *Promises*

Take That

🎵 Nivel 45/100 (Intermedio)

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# PROMISES

Words and Music by Graham Stack and Gary Barlow

G F6 G C F6 C

The first system of music features a piano accompaniment with a treble and bass clef. Above the treble clef, guitar chords are indicated: G, F6, G, C, F6, and C. The piano part consists of chords in the treble and a simple bass line in the bass.

G F6 G C F6 C

The second system continues the piano accompaniment with the same chord sequence: G, F6, G, C, F6, and C.

3<sup>o</sup> - Instrumental

G F6 G C F6 C G F6 G

The third system includes guitar chords: G, F6, G, C, F6, C, G, F6, and G. The piano accompaniment continues with the same rhythmic pattern.

(1.) Stand - ing back I can't be - lieve\_ how you've led me

The fourth system continues the piano accompaniment, corresponding to the lyrics below.

C F6 C G F6 G C F6 C

The fifth system includes guitar chords: C, F6, C, G, F6, G, C, F6, and C. The piano accompaniment continues.

on. And judg - ing by the things you say\_

The sixth system continues the piano accompaniment, corresponding to the lyrics below.