



## *Eet*

Regina Spektor

♪ Nivel 45/100 (Intermedio)

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# Eet

Words and Music by Regina Spektor

♩ = 138

**B<sup>b</sup>madd11** **A<sup>b</sup>sus4/C** **D<sup>b</sup>add9** **G<sup>b</sup>**

*p*  
with pedal

The piano introduction consists of four measures in 4/4 time. The first measure features a **B<sup>b</sup>madd11** chord. The second measure features an **A<sup>b</sup>sus4/C** chord. The third measure features a **D<sup>b</sup>add9** chord. The fourth measure features a **G<sup>b</sup>** chord. The music is marked *p* and includes a 'with pedal' instruction.

5 **B<sup>b</sup>madd11** **A<sup>b</sup>sus4/C** **D<sup>b</sup>add9** **G<sup>b</sup>5** N.C.

1. It's like for -

Measures 5-8: The vocal line begins with measure 5, which is a whole rest. Measures 6 and 7 are also whole rests. Measure 8 contains the lyrics '1. It's like for -' with a triplet of eighth notes. The piano accompaniment continues with chords from the previous system and a new **G<sup>b</sup>5** chord in measure 8. A large watermark 'O' is overlaid on this system.

10 **B<sup>b</sup>madd11** **A<sup>b</sup>sus4/C** **D<sup>b</sup>add9** **G<sup>b</sup>5**

-get- ting the words to your fav - 'rite song. You can't be -

Measures 9-12: The vocal line continues with the lyrics '-get- ting the words to your fav - 'rite song. You can't be -'. The piano accompaniment features chords **B<sup>b</sup>madd11**, **A<sup>b</sup>sus4/C**, **D<sup>b</sup>add9**, and **G<sup>b</sup>5** across the four measures.