



## Halfway

Bruce & Terry

♪ Nivel 40/100 (Intermedio)

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# HALFWAY

Words and Music by  
BARRY DE VORZON and BODIE CHANDLER

Andante moderato

The first system shows the piano introduction. It consists of a treble and bass clef staff. The treble clef staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff has a bass line with quarter and eighth notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The key signature has two flats (Bb and Eb). The time signature is common time (C).

*mf*

Bb Bb+ Bb6 Bb+

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef staff with lyrics: "When we have a quarrel, as so many lovers do,". The piano accompaniment is in a grand staff (treble and bass clefs). The dynamic is 'mp'. The key signature remains two flats. The time signature is common time.

When we have a quarrel, as so many lovers do,

*mp*

Bb Bb6 Bb7 Bb6

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is in a treble clef staff with lyrics: "Why am I the one who must always come to you? Oh,". The piano accompaniment is in a grand staff. There are triplet markings over the vocal line. The dynamic is 'mp'. The key signature remains two flats. The time signature is common time.

Why am I the one who must always come to you? Oh,

*mp*

Bb Bb6 Cm Ab F7

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is in a treble clef staff with lyrics: "why can't you meet me half-way, once in a while?". The piano accompaniment is in a grand staff. There are triplet markings over the vocal line. The dynamic is 'mf'. The key signature remains two flats. The time signature is common time.

why can't you meet me half-way, once in a while?

*mf*

Dm Gm Eb Ebm

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