



Rockaway Beach

Ramones

♪ Nivel 35/100 (Principiante)

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Rockaway Beach

Words and Music by Joey Ramone, Johnny Ramone,
Dee Dee Ramone and Tommy Ramone

♩ = 150 **Punk Rock**

Intro

C#/D D

C#/D D

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note chord pattern in the treble clef, while the left hand plays a similar eighth-note pattern in the bass clef. The key signature is one sharp (F#) and the tempo is 150 beats per minute.

Verse

5 *f* **A**

1. Chew - in' at a rhy - thm on my bub - ble gum, the sun is out, I want some.

The first line of the verse begins at measure 5. The vocal line starts with a quarter note on G4, followed by eighth notes for 'at a rhy - thm on my bub - ble gum, the sun is out, I want some.' The piano accompaniment continues with the same eighth-note chord pattern as the intro.

9 **D** **E**

It's not hard, not far to reach, we can hitch a ride to Rock - a - way Beach.

The second line of the verse begins at measure 9. The vocal line starts with a quarter note on G4, followed by eighth notes for 'It's not hard, not far to reach, we can hitch a ride to Rock - a - way Beach.' The piano accompaniment continues with the same eighth-note chord pattern.

13 **A**

2. Up on the roof, - out on the street, out in the play - ground the hot con - crete.

The third line of the verse begins at measure 13. The vocal line starts with a quarter note on G4, followed by eighth notes for 'Up on the roof, - out on the street, out in the play - ground the hot con - crete.' The piano accompaniment continues with the same eighth-note chord pattern.