



Hound Dog

Big Mama Thornton

♪ Nivel 41/100 (Intermedio)

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HOUND DOG

Words and Music by
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 MIKE STOLLER**

Medium Bright Rock

Piano introduction in Bb major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The piece starts with a forte (f) dynamic.

CHORUS

(tacet)

Bb

First system of the chorus. The vocal line begins with the lyrics "You ain't noth-in' but a Hound Dog, cry -in' all the time." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large watermark 'O' is visible over the piano part.

Eb7

Bb

Second system of the chorus, continuing the vocal line and piano accompaniment. The watermark 'O' remains visible.

F7

Eb7

Bb

Third system of the chorus, concluding with the lyrics "Well, you ain't nev-er caught a rab-bit and you ain't no friend of mine." The piano accompaniment continues with the same rhythmic pattern.

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