



Toccatina (Five Pieces For Pianoforte)

Franz Reizenstein

🎵 Nivel 65/100 (Avanzado)

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TOCCATINA

from Five Pieces for Pianoforte

Franz Reizenstein

(1911–1968)

Allegro ma non troppo [$\text{♩} = c.104$]

The musical score is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The music is written for piano in 3/4 time, with a key signature of one flat (B-flat major or D minor). The first system begins with a piano (*p*) dynamic and includes fingering numbers (3 2 1 3 2 2, 2, 2) above the treble clef and (2, 3, 4, 1, 2, 4, 1, 2) below the bass clef. A *cresc.* marking is present in measure 6. The second system starts at measure 7 with a *cresc.* marking in the bass clef and a *mf* dynamic in the treble clef. It includes fingering numbers (2, 5, 4, 1, 2) above the treble clef and (2, 5, 1, 3, 2, 5, 2, 5, 1, 4) below the bass clef. Measure 9 features a *f* dynamic and a *ped.* marking. Measure 10 includes a *8va* marking above the treble clef and fingering numbers (3, 3, 5, 2) below the bass clef. A large, semi-transparent watermark '©' is overlaid on the score.

The pedalling is editorial and there is some additional editorial fingering.

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