



Flying Down To Rio

Vincent Youmans

♪ Nivel 45/100 (Intermedio)

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FLYING DOWN TO RIO

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VINCENT YOUMANS

Moderato, with spirit

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple bass line. The chords are Eb, Eb dim, Fm7, E7-5, Eb 6, Fm7, and Fm7-5.

Eb Eb dim Fm7 E7-5 Eb 6 Fm7 Fm7-5

Diagram 1 (Eb): 1-3-5-7-9 (open strings)
 Diagram 2 (Eb dim): 1-3-5-7-9 (open strings, x on 2nd string)
 Diagram 3 (Fm7): 1-3-5-7-9 (open strings)
 Diagram 4 (E7-5): 0-2-4-5-7 (open strings)
 Diagram 5 (Eb 6): 1-3-5-7-9 (open strings)
 Diagram 6 (Fm7): 1-3-5-7-9 (open strings)
 Diagram 7 (Fm7-5): 1-3-5-7-9 (open strings)

An old sail - or in old times would sing an old song,
 A young sail - or in these times will sing a new song,

mp

The piano accompaniment for the first vocal line features a more active right hand with eighth and sixteenth notes, and a steady bass line. A large watermark 'Q' is visible over the music.

Ebm F+5 Bb7-9 Bb7+5 Eb

Diagram 1 (Ebm): 1-3-5-7-9 (open strings, 6fr)
 Diagram 2 (F+5): 1-3-5-7-9 (open strings)
 Diagram 3 (Bb7-9): 0-2-4-5-7 (open strings)
 Diagram 4 (Bb7+5): 1-3-5-7-9 (open strings, x on 2nd string)
 Diagram 5 (Eb): 1-3-5-7-9 (open strings)

Roll - ing down to Ri - o by the sea. _____ Where the
 Fly - ing down to Ri - o; come with me. _____

The piano accompaniment for the second vocal line continues with similar rhythmic patterns and chordal support. It includes first and second endings for the piece.

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