



London Calling

The Clash

♪ Nivel 45/100 (Intermedio)

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LONDON CALLING

Words and Music by Joe Strummer, Mick Jones, Paul Simonon and Topper Headon

♩ = 132 (♩ = ♪♪)

Em Fmaj7/E Em Fmaj7/C

Em Em

Em Fmaj9/C Em Fmaj9/C

Em Fmaj9 Em/G

1. Lon - don call - ing to the far a - way towns. - Now war is de - clared, - and
 2. Lon - don call - ing to the i-mi-ta - tion zone. - For - get it bro - ther, you could

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the initial chord progression: Em, Fmaj7/E, Em, and Fmaj7/C. The second system continues with Em and Fmaj9/C chords, featuring a prominent bass line with triplet patterns. The third system introduces the vocal melody with two verses of lyrics. The fourth system continues the accompaniment and vocal line. Chord diagrams are provided for each chord change, and a large watermark 'O' is visible in the center of the page.