



## *Sing As We Go* Gracie Fields

🎵 Nivel 55/100 (Intermedio)

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# Sing As We Go

Words and Music by  
HARRY PARR-DAVIES

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. The music begins with a dynamic marking of *f*.

The second system continues the piano introduction. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. The music begins with a dynamic marking of *mf*. There is a section marked with a circled 'S' and a fermata.

1 Blues, \_\_\_\_\_ where are you now? \_\_\_\_\_ You ought to know that I've no use for you. \_\_\_\_\_  
2 You'll \_\_\_\_\_ nev er re-gret \_\_\_\_\_ The day you say "On your way" to the clouds. \_\_\_\_\_

The third system contains the first two lines of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has one sharp (F#) and the time signature is 8/8. The music begins with a dynamic marking of *mf*. Chord symbols are written below the piano staff: *A*mi, *E*7, *A*mi, *F*7, *E*7, *A*mi, *E*7.

Frown, \_\_\_\_\_ get off my brow. \_\_\_\_\_ It's plain to see that from now on we're through. \_\_\_\_\_  
Take \_\_\_\_\_ all you can get, \_\_\_\_\_ And lift your voice and re-joice while you may. \_\_\_\_\_

The fourth system contains the next two lines of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has one sharp (F#) and the time signature is 8/8. The music begins with a dynamic marking of *mf*. Chord symbols are written below the piano staff: *A*mi, *E*7, *A*mi, *C*, *G*7, *C*, *F*, *C*, *F*.

Turn to the south and sing morning and night, \_\_\_\_\_ I see a bet-ter day com-ing in sight. \_\_\_\_\_  
Hap-pi-ness comes and goes day aft-er day, \_\_\_\_\_ Make up your mind to sing, smile, and to say: \_\_\_\_\_

The fifth system contains the final two lines of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has one sharp (F#) and the time signature is 8/8. The music begins with a dynamic marking of *mf*. Chord symbols are written below the piano staff: *E*, *B*7, *E*, *D*, *D*7, *G*, *D*7, *G*7.

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