



A May Morning Billy Mayerl

🎵 Nivel 65/100 (Avanzado)

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A May Morning.

Billy Mayerl.

Moderato con grazia.

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the bass clef, while the violin part plays a melodic line in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the piece, showing a key signature change to two sharps (D major) in the second measure. The score concludes with a final cadence in the second system.