



Lascia Ch'io Pianga Georg Friedrich Händel

🎵 Nivel 60/100 (Avanzado)

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Händel Variations

Martin Stadtfeld

*1980

on themes by Georg Friedrich Händel

1685–1759

I Lascia ch'io pianga

Adagio con moto

Piano

p espressivo

The first system of the piano accompaniment for 'I Lascia ch'io pianga'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/2. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment of chords. The instruction 'p espressivo' is written below the treble staff.

The second system of the piano accompaniment. It continues the melodic and harmonic lines from the first system. A large, semi-transparent watermark 'D' is overlaid on the center of the page, partially obscuring the notation.

The third system of the piano accompaniment. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A dashed line above the treble staff indicates a measure rest for 8 measures.

The fourth system of the piano accompaniment. It concludes the piece with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The instruction 'cantus firmus sempre marcato espr.' is written below the treble staff.