



Two Ladies In De Shade Of De Banana Tree

Harold Arlen

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TWO LADIES IN DE SHADE OF DE BANANA TREE

From the Broadway Musical, "HOUSE OF FLOWERS"

Lyric by
TRUMAN CAPOTE and HAROLD ARLEN

Music by
HAROLD ARLEN

Very Bright

Piano introduction in G major, 4/4 time. The music is marked 'Very Bright' and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in G major.

(Gaily) C6 TULIP & ENSEMBLE: (add9) F9

When you fly-in' too high, like birds sweep-in' de sky, an' pulse

Musical notation for the first line of the song. The vocal line is in G major, 4/4 time, with lyrics: "When you fly-in' too high, like birds sweep-in' de sky, an' pulse". The piano accompaniment is marked *mf* and features a steady eighth-note accompaniment in the right hand and chords in the left hand. Chord changes are indicated above the vocal line: C6, (add9), and F9.

C6 (add9) Cm Cm(maj.7) 3

makes you to pause, the main rea-son and cause TWO LA-DIES IN DE SHADE OF DE BA-
(Ba-

Musical notation for the second line of the song. The vocal line continues with lyrics: "makes you to pause, the main rea-son and cause TWO LA-DIES IN DE SHADE OF DE BA- (Ba-". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked "Ride". Chord changes are indicated above the vocal line: C6, (add9), Cm, and Cm(maj.7).

Cm6 Cm C Cmaj.7 C6 Cm

NA- NA TREE. How de- lec- ta- ble, de- sir- ous they can be, in de
nah- na)

Musical notation for the third line of the song. The vocal line continues with lyrics: "NA- NA TREE. How de- lec- ta- ble, de- sir- ous they can be, in de nah- na)". The piano accompaniment continues with the eighth-note accompaniment. Chord changes are indicated above the vocal line: Cm6, Cm, C, Cmaj.7, C6, and Cm.