



## Cielito Lindo

Anonymous

♪ Nivel 40/100 (Intermedio)

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THE TROUBLESOME OFFSPRING OF CARDINAL GUZMAN

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**Brightly** ♩ = 54

Mexican trad.  
arr. Richard Harris

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 54 quarter notes per minute. The first system features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *sim.* (sostenuto). Pedal markings (*Ped.*) are present under the first two measures.

Musical notation for measures 6-10. The melody continues with some rests in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The bass line provides a steady accompaniment.

Musical notation for measures 11-16. The melody becomes more complex with some chromaticism. Dynamics include *mf* and *f* (forte). The bass line continues with a simple accompaniment.

Musical notation for measures 17-22. The melody features a series of chords and some grace notes. Dynamics include *f* and *mf*. The bass line remains consistent.

Musical notation for measures 23-27. The melody concludes with a series of chords. Dynamics include *f*. The bass line ends with a final cadence.