



Don't Get Me Wrong

Lewis Capaldi

🎵 Nivel 35/100 (Principiante)

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Words and Music by Lewis Capaldi and Jamie Hartman

♩ = 54



First system of musical notation for the piano accompaniment, measures 1-4. The music is in 6/8 time, key of E major. The piano part features a steady bass line and chords in the right hand. The dynamic marking *p* (piano) is indicated.

with Pedal



5

Second system of musical notation, measures 5-8. The vocal melody is in the treble clef, and the piano accompaniment is in the bass and treble clefs. The lyrics are: 1. Pray si - lence, I'm beg - ging, too tired to tell you I ain't com - ing; 2. In - no - cent then, way back be - fore we knew how to pre -. The piano part includes dynamic markings *1° p* and *2° mp*.



9

Third system of musical notation, measures 9-12. The vocal melody continues with the lyrics: home, stop for a se - cond, guess I got caught up in lead - ing you; - tend, pick - ing up where we left, it ain't meant to be eas - y, shouldn't be hard as. The piano accompaniment provides harmonic support.