



Aragonaise

Jules Massenet

♪ Nivel 59/100 (Avanzado)

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Aragonaise

aus / from / de: Le Cid

Jules Massenet (1842-1912)
Arr.: Hans-Günter Heumann

Allegro brillante ♩. = 69

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and a tempo marking of Allegro brillante with a quarter note equal to 69 beats per minute. The score is divided into four systems, each containing two measures. The first system (measures 1-2) features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 3-4) continues the melodic and accompanimental patterns, with a large watermark 'O' overlaid on the page. The third system (measures 5-6) introduces a piano (*p*) dynamic in the treble staff. The fourth system (measures 7-8) returns to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents (>), and fingerings (3, 4, 5) to guide the performer. The piece concludes with a final flourish in the treble staff.