



Four Ogives: Ogive No. 3

Erik Satie

🎵 Nivel 45/100 (Intermedio)

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3^{ème} Ogive

à Madame Clément Le Breton

Erik Satie
(1886)

Très lent [$\text{♩} = 52$]

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a treble clef staff containing a melodic line with fingerings 3, 23, 1 3, and 1. The bass clef staff has fingerings 3, 41, 4, and 5. A dynamic marking of *p* is present. The second system features a *ff* dynamic marking and consists of dense chordal textures in both staves. The third system starts with a *p* dynamic and includes fingerings 5, 4, 4, 3, 4, 4, 4 in the treble and 1 3, 2 5, 1 3, 1 4, and (21) 54 in the bass. A small asterisk (*) is placed above the bass staff. The fourth system returns to a *ff* dynamic with dense chordal textures. A large watermark '©' is visible in the center of the page.

*) für kleine Hände / for small hands / pour des mains petites