



## *Everywhere You Go* Joe Goodwin, Larry Shay

♪ Nivel 55/100 (Intermedio)

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# EVERYWHERE YOU GO

Words and Music by

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Moderately

Piano

*mf* *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (Bb). It features a series of chords and melodic lines, including a triplet of eighth notes in the first measure. The left hand plays a bass line with a few notes. The piece concludes with a *rall.* (ritardando) marking.

Key C (*ad lib.*)

1. Cheeks like the ros - es, Teeth like the pearl, Eyes with the  
2. Kiss - es like hon - ey, Fresh as the dew, Laugh - ter like

*mp con espressione*

Dm7 G7+5 C A7 Dm Fm6

The first system of the vocal melody is written on a single staff with a treble clef. It includes two verses of lyrics. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "1. Cheeks like the ros - es, Teeth like the pearl, Eyes with the / 2. Kiss - es like hon - ey, Fresh as the dew, Laugh - ter like". The piano part is marked *mp con espressione*. Chords indicated below the piano part are Dm7, G7+5, C, A7, Dm, and Fm6.

hea - ven's blue. You made me love you,  
sil - v'ry bells. You are so per - fect,

G7 G7+5 C Gm6 A7 Dm7 G7+5

The second system continues the vocal melody and piano accompaniment. The lyrics are: "hea - ven's blue. You made me love you, / sil - v'ry bells. You are so per - fect,". The piano part continues with the same accompaniment style. Chords indicated below the piano part are G7, G7+5, C, Gm6, A7, Dm7, and G7+5.

I'm in a whirl, You won - der - ful, mar - vel - lous, beau - ti - ful girl...  
One of the few, You won - der - ful, mar - vel - lous girl, I love you...

C Eb9 G Gaug Am F7 D9 G G dim G7 G7+5

The third system concludes the piece. The lyrics are: "I'm in a whirl, You won - der - ful, mar - vel - lous, beau - ti - ful girl... / One of the few, You won - der - ful, mar - vel - lous girl, I love you...". The piano part continues with the same accompaniment style. Chords indicated below the piano part are C, Eb9, G, Gaug, Am, F7, D9, G, G dim, G7, and G7+5.

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