



Wandering Thoughts

Lianne Steeman

🎵 Nivel 59/100 (Avanzado)

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Andante

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The dynamic is *mf*. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A large watermark '©' is visible in the center of the page.

mf

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Musical score for measures 6-10. The right hand continues the melodic line. The dynamic changes to *p* in measure 7. The left hand accompaniment remains consistent.

p

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Musical score for measures 11-15. The right hand features a more active melodic line with eighth notes. The left hand accompaniment continues with chords and single notes.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Musical score for measures 16-20. The right hand has a triplet of eighth notes in measure 16, followed by a triplet of quarter notes in measure 17. The dynamic is *mf a tempo*. The left hand accompaniment continues.

rit.

mf a tempo

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Musical score for measures 21-25. The right hand features a triplet of eighth notes with a trill (*tr*) in measure 21, and a triplet of quarter notes in measure 22. The dynamic is *mf*. The left hand accompaniment continues.

mf

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *