



Good Morning Heartache

Jamie Cullum, Laura Mvula

🎵 Nivel 70/100 (Avanzado)

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Good Morning Heartache

Words and Music by Irene Padellen, Dan Fisher and Ervin Drake

♩ = 65 **Slow Ballad** ♩ = $\frac{3}{4}$

Abm Bbm7(b5) Eb7(b9) Abm⁹ E7/A^b Db⁹/A^b E7/A^b

mp

with pedal

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as 'Slow Ballad' at 65 beats per minute. The music features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand. Chords are indicated above the staff: Abm, Bbm7(b5), Eb7(b9), Abm⁹, E7/A^b, Db⁹/A^b, and E7/A^b. The dynamic is marked *mp* and the instruction 'with pedal' is written below the bass line.

5 Abm⁷ Male vocal Abm⁶ Dbm⁷ Dbmaj⁷

Good morn - ing heart - ache, - you old gloom - y sight. Good morn - ing heart - ache, - thought

p

Detailed description: This block shows the first line of the song, starting at measure 5. It includes a male vocal line and piano accompaniment. The key signature remains three flats. Chords are Abm⁷, Abm⁶, Dbm⁷, and Dbmaj⁷. The lyrics are: 'Good morn - ing heart - ache, - you old gloom - y sight. Good morn - ing heart - ache, - thought'. The piano part features a triplet of eighth notes. The dynamic is marked *p*.

8 Fm⁷(b5) Bb⁷(b9) Ebm⁷ F#m¹³ Fm⁷ Em⁷

we said good - bye - - last night. I turned and tossed 'til it seemed. you had - - gone, -

mp

Detailed description: This block shows the second line of the song, starting at measure 8. It includes a male vocal line and piano accompaniment. Chords are Fm⁷(b5), Bb⁷(b9), Ebm⁷, F#m¹³, Fm⁷, and Em⁷. The lyrics are: 'we said good - bye - - last night. I turned and tossed 'til it seemed. you had - - gone, -'. The piano part features a triplet of eighth notes. The dynamic is marked *mp*.