



## *Romeo and Juliet*

Pyotr Iljitsch Tschaikowski

♪ Nivel 75/100 (Virtuoso)

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# Romeo and Juliet

Peter I. Tschaikowsky  
(1840–1893)

Arr.: V. Gryaznov

Andante non tanto quasi Moderato

Piano

Musical score for measures 1-6. The piece is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic. The left hand plays a steady accompaniment of quarter notes, while the right hand plays a melody of quarter notes.

Musical score for measures 7-13. Measure 7 is marked with a *pp* (pianissimo) dynamic. The right hand features a melodic line with a *v* (accent) and a *dim.* (diminuendo) marking. The left hand continues with a similar accompaniment.

Musical score for measures 14-18. Measure 14 is marked with a *v* (accent). The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a bass line with a *v* (accent) and a *dim.* (diminuendo) marking.

Musical score for measures 19-22. Measure 19 is marked with a *p* (piano) dynamic. The right hand has a melodic line with a *p* (piano) dynamic. The left hand has a bass line with a *p* (piano) dynamic and a triplet of eighth notes.