



## *Take Me To Heaven (Reprise)*

Alan Menken

♪ Nivel 64/100 (Avanzado)

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# Take Me To Heaven (Reprise)

Music by Alan Menken and Lyrics by Glenn Slater

Moderate Hymn ♩ = 86

F Dm B<sup>b</sup> F/A

**MONSIGNOR HOWARD:** Welcome this Sunday morning, oh ye few, but faithful. The choir, I am told, has been working diligently

5 B<sup>b</sup> F/A Gm<sup>7</sup> C7sus<sup>4</sup> C<sup>7</sup>

all week under a new director, Sister Mary Clarence – who will now lead them in sacred hymn. Sisters –

9 **Deloris** A<sup>b</sup> A<sup>b</sup>/G Fm Fm/E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C

**Nun Choir** Be - ne - dic - ta tu in mu - li - er - i -

Be - ne - dic - ta tu in mu - li - er - i - bus.

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It features three systems of music. The first system includes a vocal line for Monsignor Howard and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system introduces a vocal line for Deloris and a vocal line for the Nun Choir, with a piano accompaniment. Chord charts are provided above the vocal lines. A large watermark '©' is visible in the center of the page.