

Ø K T A V



Morgens bin ich immer müde

Trude Herr

🎵 Nivel 50/100 (Intermedio)

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Musik: Werner Scharfenberger

Text: Aldo von Pinelli

Moderato

Stimme

Klavier

f

Chor: Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub

4 Gm A Dm Gm A Dm

Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du dub.

The musical score is written for voice and piano. The voice part is in a single staff with lyrics underneath. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains three measures. The second system starts at measure 4 and contains four measures. Chords are indicated above the voice staff: Dm, Gm, A, Dm in the first system, and Gm, A, Dm in the second system. The piano part features a melody in the right hand with triplets and a bass line in the left hand with eighth notes and rests. A large watermark 'O' is visible in the center of the page.