



## *Preludio 22 en si bemol menor, BWV 867*

Johann Sebastian Bach

🎵 Nivel 60/100 (Avanzado)

***¡Consigue hoy tu suscripción OKTAV Premium!***

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

# Praeludium und Fuge b - Moll

BWV 867

## Præludium 22.

First system of musical notation, measures 1-2. The piece is in B-flat major (three flats) and common time. The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 3-5. Measure 3 begins with a triplet in the right hand. The right hand continues with intricate chordal patterns, and the left hand maintains its eighth-note accompaniment.

Third system of musical notation, measures 6-7. The right hand features a wide intervallic leap in measure 6. The left hand continues with its eighth-note accompaniment.

Fourth system of musical notation, measures 8-9. The right hand continues with its complex chordal texture, and the left hand maintains its eighth-note accompaniment.

Fifth system of musical notation, measures 10-12. Measure 10 includes a dynamic marking of *a)*. The right hand continues with its complex chordal texture, and the left hand maintains its eighth-note accompaniment.

a) Takt 11, Tenor, Zählzeit 2, Stadium A 1-2/ Bar 11, tenor, beat 2, stage A 1-2: 