



Room Five Hundred And Four

Vera Lynn

🎵 Nivel 55/100 (Intermedio)

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ROOM FIVE-HUNDRED-AND-FOUR

Words by ERIC MASCHWITZ
Music by GEORGE POSFORD

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#). The introduction concludes with a ritardando (rit.) marking and a final chord.

Em7 Gm6 A7+ A7

VERSE

The verse consists of two lines of music. The first line contains the lyrics: "Such a Big Ho-tel, a ve-ry grand one, Right up-on the Av-en-ue". The second line contains: "We could not af-ford it But Sweet, I just a-dored it My ve-ry first and on-ly ren-dez-vous." The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

D D° Em7 A9 Bm D G6 A9

Dmaj7 D7 C#m7 F#m B9 A Bm E7 A E A7+

REFRAIN

The refrain consists of two lines of music. The first line contains the lyrics: "In Room Five-Hundred-and-Four— So sweet a Room, so strange and new— It was Ro-mance, a". The second line contains: "Dream come true— That per-fect honeymoon a-lone with you, In Room Five Hun-dred-and-Four!— We". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

D6 D A7 D Dmaj7 D7 G C7 D D° Em7 A7+

This block continues the musical notation for the refrain, showing the final measures of the piece. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

D Bm G Gm6 D E9 Em7 A7 A7+