



## *Mess Around*

Ray Charles

🎵 Nivel 69/100 (Avanzado)

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# Mess Around

Words and Music by Nugetre

## Lively 12 bar blues

The musical score is written in E-flat major (three flats) and common time (C). It consists of a 12-bar blues piano accompaniment and a vocal line starting at measure 12. The piano part includes the following chord changes and fretboard diagrams:

- Measures 1-3: Eb7 (6fr)
- Measures 4-6: Ab7 (4fr) and Eb (6fr)
- Measures 7-9: Bb7 (6fr) and Ab7 (4fr)
- Measures 10-12: Eb (6fr)

The vocal line begins at measure 12 with the lyrics: "Ah you can talk a - bout the pit bar - be - cue,". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various chord voicings and melodic fragments.