



Wish That You Were Here

Florence + the Machine

🎵 Nivel 50/100 (Intermedio)

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Wish That You Were Here

Words and Music by Florence Welch, Andrew Wyatt, Emile Haynie and Thomas Bartlett

♩ = 94

Original key: E \flat minor (one semitone lower)

The musical score is presented in a standard format with a grand staff (treble and bass clefs) and guitar chord diagrams above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each with a measure number (9, 13, and 17) at the beginning. The first system (measures 1-8) includes a piano (*p*) dynamic and a *sim.* (sostenuto) marking. The second system (measures 9-12) includes a *ped.* (pedal) marking and a *pedal cont. sim.* marking. The third system (measures 13-16) includes a *mp* (mezzo-piano) dynamic. The lyrics are written below the vocal line in the treble clef. A large, semi-transparent watermark 'O' is centered over the middle of the page.

9 *p* *sim.*

1. I tried to leave it all be - hind me but I woke up and there they were be - side me,

13

and I don't be - lieve it but I guess it's true, - some feel - ings, they can trav - el too. Oh, there

17 *mp*

— it is a - gain, — sit - ting on my chest makes it hard to catch my breath, I scam - ble for the light to change. -