



## *The Honeymoon Is Over*

Mary Martin

♪ Nivel 60/100 (Avanzado)

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# The Honeymoon Is Over

Words by  
TOM JONES

Music by  
HARVEY SCHMIDT

Briskly

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a brisk tempo, while the left hand provides a simple bass line. The music is in a minor key and common time.

Refrain-Moderately bright

Bb6

C(Bass Bb)

When your hus-band does - n't touch your best des - sert, —

*mp*

The first system of the refrain features a vocal line and piano accompaniment. The vocal line starts with a Bb6 chord and moves to C(Bass Bb). The piano accompaniment is in a moderate tempo and includes a watermark.

Bb6

C(Bass Bb)

When you find the pur - ple lip - stick on his shirt, —

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line starts with a Bb6 chord and moves to C(Bass Bb). The piano accompaniment continues with the same watermark.

Ebm

Bb

Bb+

Bb6

Then, my dear, it's clear the hon - ey - moon is o - ver, —

The third system of the refrain concludes the vocal line and piano accompaniment. The vocal line starts with an Ebm chord and moves through Bb, Bb+, and Bb6. The piano accompaniment concludes with a final chord and a watermark.

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