



Petite Suite: 5. Reverie

Alexander Borodin

🎵 Nivel 60/100 (Avanzado)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Rêverie

from Petite Suite

Alexander Borodin
(1833–1887)

Andante
sempre dolce espressivo

The first system of the musical score for 'Rêverie' consists of two staves, treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. A 'Ped.' (pedal) marking is present under the first measure. The system concludes with a fermata over a final chord.

The second system of the musical score continues from the first. It features more complex melodic lines in the right hand, including some sixteenth-note passages. The left hand continues with a steady accompaniment. A 'Ped.' marking is present under the first measure. The system ends with a fermata.

The third system of the musical score continues the piece. The right hand has more intricate melodic patterns, and the left hand provides a consistent accompaniment. The system concludes with a fermata.

The fourth system of the musical score continues. The right hand features a series of sixteenth-note runs. The left hand accompaniment remains. A 'cresc.' (crescendo) marking is present towards the end of the system. The system ends with a fermata.

The fifth and final system of the musical score for 'Rêverie' on this page. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes. The left hand accompaniment is present. A 'dim.' (diminuendo) marking is present, followed by a piano (*p*) dynamic. The system concludes with a fermata.