



Escape (The Piña Colada Song)

Rupert Holmes

♪ Nivel 46/100 (Intermedio)

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






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Words and Music by
RUPERT HOLMES

Moderately

F 
 Fmaj7/A 
 G7  3fr.
 F 
 Dm/G 
 C  3fr.
 Cmaj7/E  5fr.
 Dm7  5fr.





Treble clef, 4/4 time signature. The system shows the first two measures of the piece. The guitar part is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'Moderately'.

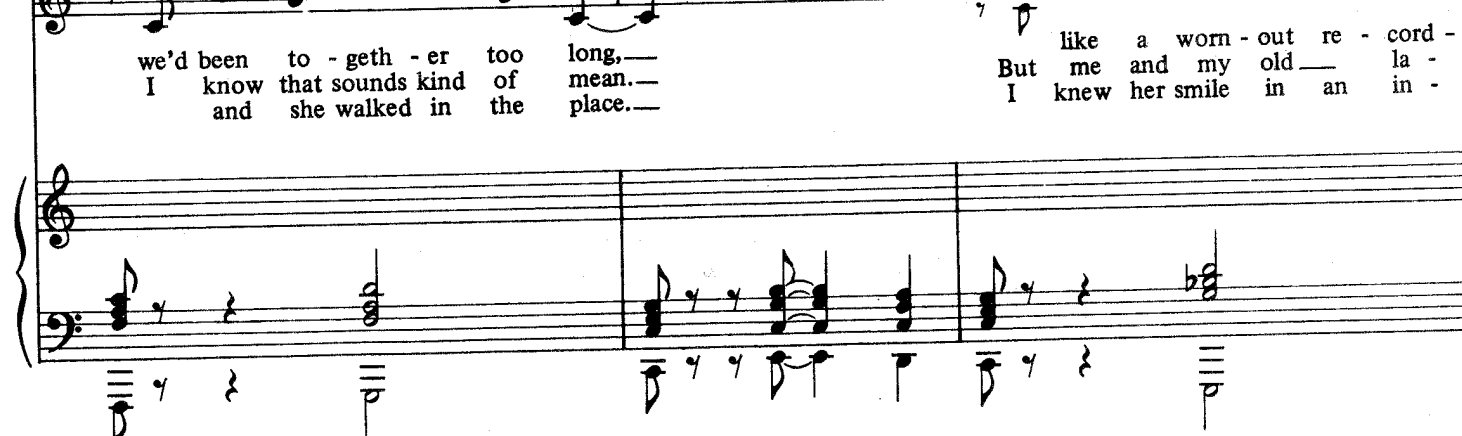
1. C  3fr.
 Em7-5  0x 3fr.
 2. C  3fr.
 Tacet
 F 
 Fmaj7/A  0 0
 G7  3fr.



Treble clef, 4/4 time signature. This system contains the first two lines of lyrics. The guitar part is on a single staff, and the piano accompaniment is on a grand staff.

I was tired of my la - dy;
la - dy;
high hopes,

F 
 Dm/G 
 C  3fr.
 Cmaj7/E  5 5 fr. fr.
 Dm7 
 C  3fr.
 Em7-5  0x 3fr.



Treble clef, 4/4 time signature. This system contains the final two lines of lyrics. The guitar part is on a single staff, and the piano accompaniment is on a grand staff.

we'd been to - geth - er too long, —
I know that sounds kind of mean. —
and she walked in the place. —

like a worn - out re - cord -
But me and my old — la -
I knew her smile in an in -