



Sail Away Sweet Sister

Queen

♪ Nivel 50/100 (Intermedio)

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SAIL AWAY SWEET SISTER

Words and Music by
BRIAN MAY

Slowly  *mp*

The introduction consists of two measures in 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line: G2, B1, D2, E2, G2, B1, D2, E2. The tempo is marked 'Slowly' and the dynamics 'mp'.

Verse:  

1. Hey lit-tle babe you're chang-ing. Babe, are you feel-ing sore? It
 2. *Instrumental*

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line starts with '1. Hey lit-tle babe you're chang-ing. Babe, are you feel-ing sore? It'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

    

ain't no use pre-tend-ing you don't wan-na play no more. It's For
(Instr.)

The second system continues the verse. The vocal line includes '(Instr.)' and 'It's For'. The piano accompaniment continues with the same rhythmic pattern and chord changes.

 

plain that you ain't no ba-by. What would your mo-ther say? You're
 give me for what I told you, my heart makes a fool of me.

The third system concludes the verse. The vocal line ends with 'You're give me for what I told you, my heart makes a fool of me.' The piano accompaniment continues to the end of the system.

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