



London Is London

Leslie Bricusse

🎵 Nivel 60/100 (Avanzado)

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Metro-Goldwyn-Mayer Presents An Arthur P. Jacobs Production "GOODBYE, MR. CHIPS"

LONDON IS LONDON

Words and Music by
LESLIE BRICUSSE

Moderately

mf

The piano introduction is in 3/4 time, starting with a half note G3, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The bass line consists of a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Quasi rubato

E^b Fm7 E^b Fm7 E^b Fm7 E^b Fm E^bmaj7

E - ros stands in Pic-ca-dil-ly Cir - cus. Nel - son stands in Tra - fal - gar Square.

p

The musical notation for the first line of lyrics is in 2/4 time. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

A^b E^bmaj7 G Am7 G Am7 G Am7 G Am Gmaj7

Big Ben stands by the riv - er Thames and will as long as the Thames is there.

The musical notation for the second line of lyrics is in 2/4 time. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

C Bm Am Bm E^b B^bm7 B^bm7 (A^bBass) C6 (G Bass)

Lon - don is a strange un - chang - ing town,

The musical notation for the third line of lyrics is in 2/4 time. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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