

OKTAV



Silver Lining

Lianne Steeman

♪ Nivel 55/100 (Intermedio)

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♩ = 110

Measures 1-4 of the piano score. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line with whole notes. The piece is in 4/4 time and begins with a piano (*p*) dynamic.

Red. * Red. * Red. * Red. *

Measures 5-8 of the piano score. The right hand continues the melodic pattern, and the left hand has a few whole notes. The dynamics remain piano.

Red. * Red. * Red. * Red. *

Measures 9-12 of the piano score. The right hand plays a more complex texture with sixteenth notes and chords. The left hand has a steady bass line. Dynamics are marked mezzo-piano (*mp*) and mezzo-forte (*M.f.*).

Red. * Red. * Red. * Red. *

Measures 13-16 of the piano score. The right hand continues with a rhythmic pattern of eighth notes and chords. The left hand has a consistent bass line. Dynamics are marked mezzo-forte (*M.f.*).

Red. * Red. * Red. * Red. *

Measures 17-20 of the piano score. The right hand features a melodic line with some rests. The left hand has a bass line with some chords. Dynamics are marked mezzo-forte (*M.f.*).

Red. * Red. * Red. * Red. *