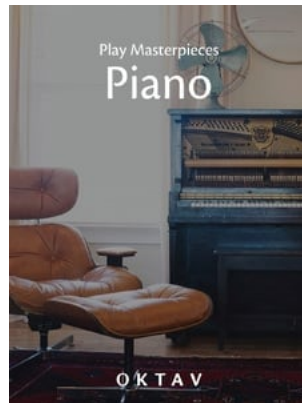




La Primavera, Op. 8, RV 269

Antonio Vivaldi

🎵 Nivel 72/100 (Avanzado)

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Allegro

The image displays the first 18 measures of the 'La Primavera' concerto by Antonio Vivaldi. The score is written for piano in G major (three sharps) and common time (C). It begins with a forte (f) dynamic in measure 1, followed by a piano (p) dynamic in measure 4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics (f, p), articulation marks (trills, accents), and slurs. A large, semi-transparent watermark 'OKTAV' is centered over the middle of the page. The measures are numbered 1, 5, 8, 11, 15, and 18 at the beginning of their respective staves.