



## *You Can't Get A Man With A Gun*

Ethel Merman

♪ Nivel 50/100 (Intermedio)

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# You Can't Get A Man With A Gun

From *Annie Get Your Gun*

Words and Music by Irving Berlin

Moderato

Introduction for piano. The piece is in 4/4 time, key of B-flat major, and marked Moderato. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides harmonic support with chords: Dm7, Fdim, Gm11b5, and C9. The piece ends with a double bar line.

ad lib.

Vocal and piano accompaniment for the first two lines of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is Moderato. The key signature has one flat (B-flat major). The lyrics are: "Oh, my moth - er was fright - ened by a shot - gun they say, — that's why I'm such a won - der - ful shot. — I'd be". The piano accompaniment includes a large watermark 'O' in the center. The piano part includes dynamics like *mf* and *colla voce*, and various chords such as C7, F, Fdim, Gm7, and G7.

Vocal and piano accompaniment for the third line of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "out in the cac - tus and I'd prac - tise all day, — and". The piano accompaniment includes various chords such as F, Fdim, Gm7, and G#7.