



# *You Don't Have To Be A Baby To Cry*

Terry Shand, Bob Merrill

♪ Nivel 50/100 (Intermedio)

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# You Don't Have To Be A Baby To Cry

By Bob Merrill  
and Terry Shand

Moderately slow

Piano

*mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It begins with a half note chord of Bb7, followed by a quarter note chord of Bb7+b9, and then a series of chords including Eb, Eb7, and Ab. The left hand starts with a bass clef and plays a simple accompaniment of quarter notes and chords.

Voice

Bb7+ Bb7+b9 Eb Ebdim Eb7 Eb+ Ab

YOU DON'T HAVE TO BE A BA - BY TO CRY,

*mp-mf*

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are "YOU DON'T HAVE TO BE A BA - BY TO CRY,". The piano accompaniment is in a bass clef and provides harmonic support for the voice. A large watermark is visible over the piano part.

all you need is your love to go wrong.

Eb Gm7 Bbm C7 F7 F7b5

The second system continues the piano accompaniment for the lyrics "all you need is your love to go wrong.". The right hand has a treble clef and the left hand has a bass clef. The music is in a 4/4 time signature and a key signature of two flats. A large watermark is visible over the piano part.

Bb7 Bb7+ Bb7+b9 Eb Ebdim Eb7 Eb+ Ab

— YOU DON'T HAVE TO BE A BA - BY TO CRY,

The third system continues the piano accompaniment for the lyrics "— YOU DON'T HAVE TO BE A BA - BY TO CRY,". The right hand has a treble clef and the left hand has a bass clef. The music is in a 4/4 time signature and a key signature of two flats. A large watermark is visible over the piano part.

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