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The Fitzwilliam Virginal Book Vol. 1: No. 9 Goe From My Window

Francis Tregian

♪ Nivel 40/100 (Intermedio)

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Variations on *Goe from My Window* *from the Fitzwilliam Virginal Book*

Nicholas Hare
(b. 1940)

Moderato

The musical score is arranged in two systems. The first system (measures 1-3) features a Flute part in the upper staff and a Piano part in the lower staff. The Flute part begins with a rest, followed by a melodic line starting on a half note G4. The Piano part provides harmonic support with chords and a bass line. The second system (measures 4-7) continues the Flute melody and Piano accompaniment. The third system (measures 8-10) shows the Flute part becoming more active with eighth notes, while the Piano part features a more complex accompaniment with sixteenth notes in the right hand. The fourth system (measures 11) concludes the page with a final melodic phrase in the Flute and a sustained bass line in the Piano.