



## *Sho' You Right*

Barry White

🎵 Nivel 50/100 (Intermedio)

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# SHO' YOU RIGHT

Words and Music by Barry White and Jack Perry

♩ = 133

Baby you've got my undivided attention. Say what?

7 bars drums

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for 7 bars, then singing the lyrics "Baby you've got my undivided attention. Say what?". The middle staff is a grand staff (treble and bass clefs) for piano accompaniment, with a whole rest for 7 bars followed by a rhythmic pattern of eighth notes. The bottom staff is a bass line in bass clef, also with a whole rest for 7 bars followed by a rhythmic pattern of eighth notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

G#m7 B/E D#m G#m7 B/E D#m

G#m7 B/E D#m G#m7 B/E D#m

The second system of the score consists of two grand staves (treble and bass clefs) for piano accompaniment. Above the staves are guitar chord diagrams for G#m7, B/E, and D#m. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature and time signature remain the same as in the first system.

G#m7 B/E D#m G#m7 B/E D#m

Ba-by I'm re-lat-ing to your phi-lo - so-phies,

The third system of the score consists of three staves. The top staff is a vocal line in treble clef, singing the lyrics "Ba-by I'm re-lat-ing to your phi-lo - so-phies,". The middle staff is a grand staff for piano accompaniment, and the bottom staff is a bass line in bass clef. Above the staves are guitar chord diagrams for G#m7, B/E, and D#m. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.