



## Old Folks At Home

Stephen Foster

♪ Nivel 35/100 (Intermedio)

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# Old Folks at Home

Words and music by Stephen Foster

This is perhaps the best-known of Stephen Foster's songs, but like so many of his works, he withheld his name from the published version.

**Sadly - with expression**

D
Bm
G
A
D
G<sup>6</sup>
E<sup>7</sup>
A

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The first system covers the first four measures, ending with a repeat sign.

*mp* D A<sup>7</sup> D G D A

1. Way down up - on the Swa - nee Ri - ver, Far, far a - way,  
 All up and down the whole cre - a - tion, Sad - ly I roam,

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is mezzo-piano (mp). The key signature remains two sharps. The system covers the first four measures of the first verse.

D A<sup>7</sup> Bm G G<sup>#o</sup> D/A A<sup>7</sup> D

There's where my heart is turn - ing e - ver, There's where the old folks\_ stay.  
 Still long - ing for the old plan - ta - tion, And for the old folks at home.

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is mezzo-piano (mp). The key signature remains two sharps. The system covers the first four measures of the second verse.

**CHORUS**

*mf* A<sup>7</sup> D D<sup>7</sup> G D/F<sup>#</sup> A/E

All the world is sad and drea - ry, Ev' - ry - where I roam;

The chorus system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is mezzo-forte (mf). The key signature remains two sharps. The system covers the first four measures of the chorus.