



Mattinata

Ruggiero Leoncavallo

🎵 Nivel 71/100 (Avanzado)

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Mattinata

Morning

Ruggiero Leoncavallo
(1857–1919)

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(1857–1919)
arr. Heidi Pegler

Allegro moderato ♩ = 60

Original key

sonore

This system shows the beginning of the piece. The right hand features a melodic line with triplets of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute.

4

dim. *p* *dolciss.*

L'au -
The dawn,

This system continues the musical development. The right hand has a melodic line with triplets, and the left hand has a bass line with chords. Dynamics include 'dim.' (diminuendo) and 'p dolciss.' (piano, very sweetly).

7

- ro - ra di bian - co ve - sti - ta, già l'us - cio dis - chiu - de al gran
of white dressed, already the door opens to [-the] great

This system contains the first line of lyrics. The right hand has a melodic line with triplets, and the left hand has a bass line with chords. The lyrics are: '- ro - ra di bian - co ve - sti - ta, già l'us - cio dis - chiu - de al gran'.

10

poco cresc.

sol, di già, con le ros - ee sue di - ta ca -
sun, already, with the rosy her fingers caresses

This system contains the second line of lyrics. The right hand has a melodic line with triplets, and the left hand has a bass line with chords. Dynamics include 'poco cresc.' (poco crescendo). The lyrics are: 'sol, di già, con le ros - ee sue di - ta ca -'.