



Roamin' In The Gloamin'

Harry Lauder

♪ Nivel 35/100 (Intermedio)

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Words and Music by

HARRY LAUDER

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, beginning with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The left hand provides a harmonic accompaniment in the bass clef, starting with a half note F3, followed by quarter notes G3, A3, and B3, then a half note A3, and finally a quarter note G3. Dynamics include *mf*, *f*, and *ff*.

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

1. I've seen lots o' bon - nie las - sies trav - 'lin' far and wide,

2. One night in the gloam - in' we were trip - pin' side by side.

3. Last night ef - ter strol - lin' we got hame at half - past nine.

The piano accompaniment features a steady bass line with chords. Dynamics include *p* and *f*. Chord symbols F, C7, and F are indicated below the piano staff.

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

But my heart is cen - tred noo on bon - nie Kate Mc - Bride.

kissed her twice, and asked her once if she would be my bride.

Sit - in' at the kit - chen fire I asked her to be mine.

The piano accompaniment features a steady bass line with chords. Dynamics include *f*. Chord symbols C7, F, G7, and C7 are indicated below the piano staff.

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